

1896

# Bridgewater College Catalogue, Session 1896-97

Bridgewater College

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# Bridgewater College,

BRIDGEWATER, VIRGINIA.

'96-'97.



MAIN COLLEGE BUILDING.

CATALOGUE  
OF  
Bridgewater College,

BRIDGEWATER, VIRGINIA,

FOR  
1896-'97,

WITH  
ANNOUNCEMENTS

FOR  
1897-'98.



*The Institution was Chartered Under the Laws  
of Virginia, March 3, 1884.*

Extracts from the amended Charter:—

“Be it enacted by the general assembly of Virginia, That  
\* \* \* \* \* be and they are hereby  
constituted a body politic and corporate, in the name and style of  
Bridgewater College; and by that name shall have perpetual suc-  
cession and a common seal, sue and be sued, plead and be im-  
pleaded, purchase, receive, possess, hold, and sell and dispose of  
any property, real and personal, for the use and benefit of said in-  
stitution, and under their common seal make and establish, from  
time to time, such rules and by-laws not contrary to the laws of  
Virginia, as by them shall be thought essential and necessary to  
the good order and government of the officers, professors, masters,  
and students thereof.

The officers of said institution shall consist of a president, vice-  
dent, secretary, treasurer, and a board of Trustees and such  
agents as may be deemed necessary.

\* \* \* \* \* The originators and friends of  
said institution, having already purchased, received, and acquired  
real and personal property for its use and benefit and received  
conveyances, gifts, transfers, and subscriptions of money and prop-  
erty to themselves, in the name of Bridgewater College and in the  
same name made contracts, received contributions, built houses,  
appointed officers, professors, teachers, agents, and so forth, and  
having put said school or institution into operation, it is further  
enacted that full and complete force and validity be and hereby is  
imparted and given to the said deeds, grants, gifts, subscriptions,  
and contributions, transfers, and conveyances; and that the said  
trustees shall hold and control the same effectually as if this char-  
ter or act of incorporation had been made, granted, or enacted  
previously to the date of such deeds, grants, gifts, subscriptions,  
transfers, and conveyances, and that in like manner full and com-  
plete validity is given to the contracts and appointments and other  
acts aforesaid.

And all rights, powers, privileges, exemptions and immunities  
secured by the laws of Virginia to like colleges or institutions,  
are also hereby granted to Bridgewater College of Virginia, here-  
by incorporated, subject in all respects to the laws of Virginia in  
such case made and provided.

This act shall be in force from its passage.”

### **TRUSTEES.**

SAMUEL F. MILLER,  
JAMES A. FRY,

W. B. YOUNT.

JOHN W. MILLER,  
J. CARSON MILLER,

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### **OFFICERS.**

W. B. YOUNT, PRESIDENT.

J. CARSON MILLER, VICE PRESIDENT.

JAMES A. FRY, SECRETARY AND TREASURER.

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### **VISITING COMMITTEE.**

ELD. LEVI A. WENGER, - - - - - Mt. Sidney, Virginia.

ELD. JOHN P. ZIGLER, - - - - - Mayland, Virginia.

ELD. JOSEPH M. CLINE, - - - - - Knightly, Virginia.

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### **CALENDAR.**

1897.

Fall Term begins Wednesday, September 1st—12 weeks.

Fall Term ends Tuesday, November 23rd.

Winter Term begins Wednesday, November 24th—14 weeks.

Vacation begins Wednesday, December 22nd.

1898.

Vacation ends and Students return Tuesday, Jan. 4th.

School begins after vacation, Wednesday, Jan. 5th.

Winter Term ends Tuesday, March 15th.

Spring Term begins Wednesday, March 16th—12 weeks.

Closing Exercises and Commencement, Wednesday, June 8th.

# Faculty.

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W. B. YOUNT, PRESIDENT,  
(University of Va.)

*Latin, Greek, and Elocution.*

J. CARSON MILLER,  
(University of Va.)

*Mathematics, German and Shorthand.*

JOHN S. FLORY,

*English Language and Literature.*

S. N. McCANN,\*

*Mental Philosophy, Ethics and Bible.*

J. B. WINE,

*Natural Science and Mathematics.*

I. T. GOOD,

(Rochester Business University.)

*Book-keeping, Commercial Law and Penmanship.*

GEO. B. HOLSINGER,

*Vocal and Instrumental Music, and Harmony.*

MRS. GEO. B. HOLSINGER,

*Assistant in English Branches.*

J. W. WAYLAND, JR.,

*Drawing and Latin.*

JAMES M. WARREN, M. D.,

*Physician, and Lecturer on Hygiene, &c.*

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MRS. MAGGIE C. YOUNT,

*In Special Charge of Ladies' Hall.*

JAMES A. FRY,

*Steward.*

\*Absent on leave.

## Announcements.

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THE LOCATION of the college is in the suburbs of Bridgewater, Va., a thriving town of about a thousand inhabitants, on the main line of the Chesapeake and Western railroad. Students coming over the Norfolk and Western change at Elkton, those over the B. & O. change at Harrisonburg, for Bridgewater. This is one of the most beautiful and fertile parts of the great Shenandoah Valley. It is over 1200 feet above the sea level. The most eastern range of the Alleghanies stretches blue and beautiful in the distant background. The College grounds, comprising ten acres, are elevated and insure dryness at all seasons.

THE MAIN BUILDING stands on an elevation overlooking a beautiful expanse of country. It is 76x36 with a front 26x36, two stories high, containing six spacious Recitation Rooms, Office, Library, a large Chapel, and comfortable rooms for Instrumental Music and Typewriting, all of which have high ceilings and good ventilation.

THE YOUNG LADIES' HOME is situated eleven rods from the College building. The site is beautiful and healthful. It is in the midst of charming scenery. It is a quiet, attractive abode. The building is 46x33, with a wing 33x30, all two stories high. On the first floor are the Parlor, a large Dining-Room for the entire school, Steward's Rooms, Kitchen, &c. The second story is divided into dormitories for the young ladies and is equipped with bath room, &c., of hot and cold water. The building is heated with steam. The dormitories are supplied with the furnishing necessary to promote health and comfort, including carpet. *A lady of experience resides in the building with the young ladies.*

THE YOUNG MEN'S HOME is situated on a beautiful eminence within twelve rods of the College Building. The building is

80x33, two stories, and is laid out into rooms for the young men. This gives them a quiet, pleasant home where they can pursue their studies without being interrupted by the confusion occasioned by the recitations and class changes. The rooms are comfortable and supplied with the necessary furniture. Its interior has been renewed and greatly improved. The building is heated with steam. Several teachers occupy rooms in this building, and take pleasure in assisting the young men in their studies.

PURE WATER, fresh and abundant, is supplied to all the buildings.

THE DESIGN of the Institution is to provide a home for the children of the Brethren or Dunkards under guarded moral and religious influence. Although thus originated and controlled, the School offers a hearty welcome to all young persons who seek a thorough and useful education, regardless of sect or creed.

CHAPEL EXERCISES are conducted every morning, and a prayer-meeting once a week. Bible Classes meet every Sabbath. The highest end to be reached in education is the developing of Christian character. *All students are required to attend Bible Class every Sabbath and preaching on Sabbath evening.*

THE LIBRARY contains, in addition to an excellent equipment of reference books, maps, and so forth, numerous other works of the best literature in prose or poetry. New Worcester's Unabridged and Webster's International Dictionaries, the latest edition of the Encyclopedia Britannica with American additions, and more than fifty volumes of the standard authors have recently been added. Means are in hand for other purchases to follow these. Our students are encouraged to broaden and deepen their knowledge by as much research as possible. All students pay a library fee of twenty-five cents, which is used in rebinding worn volumes, or purchasing new ones. *Friends of the College are earnestly urged to assist in enlarging the Library by donating either books or money.* All such contributions will be labelled with the donor's name.

THE LABORATORY for the classes in chemistry and physics has been increased, and contains a good working outfit for students of these subjects.

MUSEUM.—Through the unforgetting kindness of friends and patrons, the College has been enabled to make a very respectable beginning towards a museum. Very good specimens of lead, copper and manganese ores, Iceland spar, quartz, trilobites and ammonites have been donated. The specimens of ores are of good size, varying from that of a man's fist to two or three times that size. During the present session the following donations have been received: one hundred and two specimens of ores, &c., from the National Museum, Washington, D. C.; valuable Indian relics by Prof. J. B. Wine, of Tenn.; specimens of currency by Mr. J. W. Myers, of Va.; war relics by Messrs. W. B. Baker and J. H. Wright; ancient coin by Mr. Howard Strough.

These specimens are of great value to the department of natural history. The attention of the friends of the College is kindly called to this need. Specimens of ores, petrified leaves, fossils, sandstones, coals, slates, marbles, granites, and so forth, are found in many localities. Specimens of these can be collected at small cost and, on being donated, will be labelled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence.

LITERARY SOCIETY.—A well conducted Literary Society is a most valuable adjunct to practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is only attained by practice. The Philomathean, a carefully conducted Literary Society under the supervision of the Faculty, meets on Friday evenings. There are also occasional special literary rehearsals. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. The Instructor in Elocution assists students in their preparation by repeated rehearsals.

MAGAZINE.—*The Philomathean Monthly* is a modest journal of pure literature published by the society. Its aim is twofold: first, to offer a medium for the preservation, in permanent form, of the best thoughts of the members, and for the cultivation of a chaste and graceful literary taste; and second, to unite in kindly remembrance and active interest all members of the society, old and new.

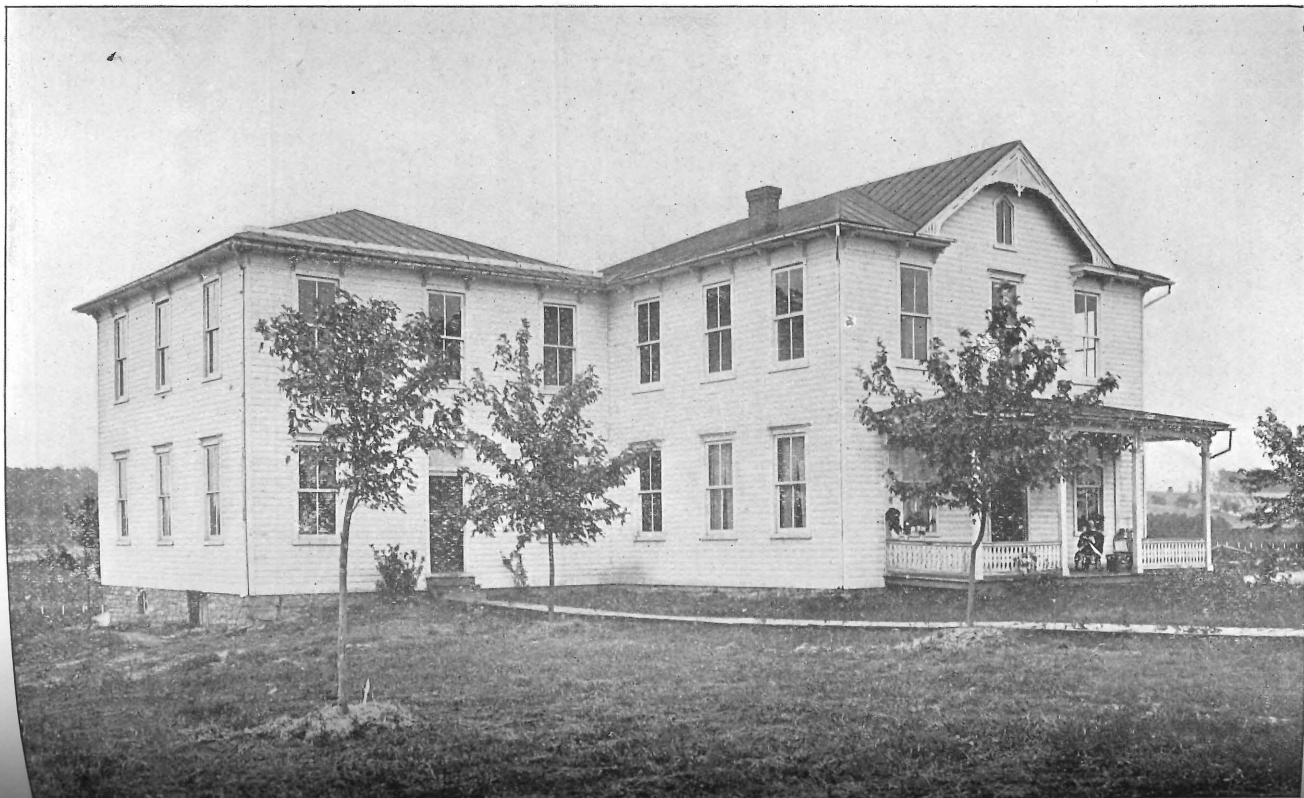


ELOCUTION.—With the recognition of the pressing need of effective speech and delivery, it is earnestly hoped that every student will find place on his program for at least two terms in elocution. It is one of the most practically useful of all studies, and deserves a place by the side of Vocal Music and Penmanship. The teacher of Elocution is a graduate of the National School of Elocution and Oratory, Philadelphia, and has studied with Mrs. Bishop, of New York, and with Prof. Clark, of the Univ. of Chicago.

DRAWING.—Not only does drawing afford excellent mental discipline, but it is a desirable accomplishment within itself, and should be embraced in every student's program of study. Sketching and drawing educate the hand and eye, cultivate a love for the beautiful, and refine our natures. Moreover, a knowledge of the principles of drawing is essential to the successful study of mathematics, is almost indispensable to success in primary teaching and may be made of great practical use in nearly every calling in life.

GOVERNMENT.—All students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in deportment as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed, to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, to be regarded as their steadfast friends. Yet whenever for any reason we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.





YOUNG LADIES' HOME.



## Departments of Study.

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Bridgewater College offers the following departments of study:

- I. The Academic Department, embracing
    - (1) The English Course,
    - (2) The Sub-Freshman Year,
    - (3) The Classical Course.
  - II. The Music Department.
  - III. The Commercial Department.
  - IV. The Shorthand and Typewriting Department.
- 

### ACADEMIC DEPARTMENT.

Every student should select a course. It is infinitely better to begin one's studies and school life with some definite course in view than to work without a plan. Often months of precious time are nearly squandered by students because they have no definite idea what plan they desire to pursue in education. If you have no definite plan of your own, why not try one that the corrected mistakes and carefully observed experiences of others point out to them, until you shall have gained that maturity of thought that will enable you to plan for yourself or to choose more wisely? *Select a course at the beginning.*

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### THE ENGLISH COURSE.

It is designed for students who are striving first of all to lay a good foundation. Failures in life in the case of classical graduates everywhere, where such failures occasionally exist, arise chiefly from deficiency in preparation for the higher courses of study. While the college offers a thorough business course, yet candor compels the observation that, for the majority of students,

a reliable English course is by far the best and wisest. Great honor lies in patient, careful preparation.

The English Course combines the two elements of utility and culture in such a manner as to be highly gratifying to those who complete it. The richest, most satisfactory and most enduring legacy that parents can possibly leave their children is a useful education. This course lays a comfortable foundation for a very useful life. The farmer, the mechanic, the merchant finds that such a course as this adds infinitely to the pleasures of his pursuit, and the foresight and mental grasp thus gained will add many a golden guinea to the fruits of his useful toil. The commercial student, the doctor, the lawyer, the minister finds in this course an amount of culture that will enable him to pursue the special line of his calling with refreshing enthusiasm.

#### *Preparatory Studies.*

Arithmetic, Grammar, Orthography, Drawing, Penmanship, Composition and Letter-Writing.

#### *First Year.*

Fall Term.—“B” Grammar, “B” Arithmetic, Physical Geography, Mental Arithmetic, Elocution, American Literature weekly.

Winter Term.—“B” Grammar, “B” Arithmetic, Mental Arithmetic, Astronomy, Elocution, Composition weekly.

Spring Term.—“A” Grammar, “B” Arithmetic, Political Geography and Map Drawing, Physiology, Book-keeping, Letter-Writing weekly.

TEXT-BOOKS: Reed & Kellogg's Higher Lessons in English; Brooks' New Written Arithmetic; Brooks' Mental Arithmetic; Whitney & Lockwood's English Grammar; Houston's Physical Geography; ——— Elocution; Maury's Political Geography; Martin's The Human Body; Williams & Rogers' Book-keeping; Young's Lessons in Astronomy.

#### *Second Year.*

Fall Term.—Analysis, “A” Arithmetic, Algebra, Latin, General History.

Winter Term.—Etymology, “A” Arithmetic, Algebra, Latin, General History.

Spring Term.—“A” Arithmetic (Problems), Pedagogy, Caesar, Civil Government, U. S. History.

TEXT-BOOKS: Primers of prose and poetical selections for analysis; Kellogg Etymology; Hawthorne & Lemmon's American Literature; Brooks' New Higher Arithmetic; Wells' Academic Algebra; Tuell & Fowler's First Book in Latin, two terms; Myers' General History; Brooks' Normal Methods of Teaching; Alden's Civil Government; Johnston's U. S. History; Kelsey's Caesar.

### *Third Year.*

Fall Term.—Latin or Greek, Physics, Rhetoric, Psychology, American Literature.

Winter Term.—Latin or Greek, American Literature, Physics, Geometry, Rhetoric.

Spring Term.—Latin or Greek, Geometry, Botany, Chemistry, English Literature.

TEXT-BOOKS: Bennett's Latin Grammar; White's Beginner's Book in Greek; Avery's Physics; Genung's Rhetoric; Davis' Psychology; Wells' Academic Algebra; Wood's Botany; Williams' Chemistry and Laboratory Manual; Hawthorne & Lemmon's American Literature; Kelsey's Caesar, books II-IV.; Kelsey's Cicero, four Orations and six Letters; Herbermann's Sallust.

### **SUB-FRESHMAN YEAR.**

THE SUB-FRESHMAN year is intended to provide a thorough drill in Greek and Latin forms, and a careful, terse introduction to the simpler case relations and syntax. Much blackboard work is insisted upon, and quantity and accent are required to accustom the ear and eye to detect forms and sounds readily and accurately. The translating of English exercises into Latin and Greek is commenced at the beginning and continued throughout the year. In Algebra, Geometry and English, a careful and thorough drill is given. The Sub-Freshman year prepares the student to enter the Scientific and Classical courses.

Fall Term.—Greek (Beginner's Book), Latin (Beginner's Book), Algebra, “A” Grammar.

Winter Term.—Greek (Beginner's Book), Latin (Beginner's Book), Algebra, Plane Geometry, Analysis.

Spring Term.—Greek (Beginner's Book), Anabasis Latin Grammar and Caesar, Plane Geometry, Etymology.

TEXT-BOOKS: White's Beginner's Book in Greek; Xenophon's Anabasis; one book; Tuell & Fowler's First Book in Latin, two terms; Kelsey's Caesar, one book; Bennett's Latin Grammar; Wells' Academic Algebra; Wells' Geometry; Reed & Kellogg's and Whitney & Lockwood's English Grammars; Analysis of Prose and Poetical Selections; Kellogg & Reed's Etymology.

**CLASSICAL COURSE.**

IN THE CLASSICAL COURSE, the Greek and Latin forms, case relations and moods and tenses are constantly reworked and reviewed, and an earnest effort is continually made to ground the student in the three primary essentials of all language study, forms, construction and vocabulary. The exercise of translating English into Greek or Latin is insisted upon throughout the course. The same advantages are offered to the elective, German. In this way the student obtains valuable training in comparative grammar, in which is found one of the important reasons for studying an ancient, or a foreign modern language. In Mathematics, the required subjects for graduation are Higher Algebra, Geometry, Trigonometry and Analytic Geometry. Calculus and surveying may be elected. The living forms of animal and vegetable life are studied in Biology and Botany. In each of these the microscope will be in constant use, and in the former laboratory work will be required. The dead forms of past life are studied in Geology. Laboratory work is also required in Physics and Chemistry. Everything is done to make this course thorough and practical and in harmony with modern demands and modern methods.

*Freshman Year.*

Fall Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cæsar, Greek Grammar and Exercises, Xenophon, Algebra, American Literature, General History.

Winter Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero, Greek Grammar and Exercises, Lysias, Algebra, American Literature, General History.

Spring Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero and Sallust, Greek Grammar and Exercises, Lysias, Solid Geometry, English Literature, General History.

TEXT-BOOKS: Bible—Special Periods of Hebrew History; Goodwin's Greek Grammar, with exercises of about 75 words weekly; Goodwin & White's Xenophon's Anabasis, four books; Kelsey's Cicero, four orations and six letters; Bristol's Lysias, four orations; Bennett's Latin Grammar, with exercises of about 90 words weekly; Kelsey's Cæsar, four books; Herbermann's Sallust's Catiline; Wells' College Algebra; Hawthorne & Lemmon's American Literature; Pancoast's Introduction to English Literature, second half; Wells' Solid Geometry; Myers' General History.

*Sophomore Year.*

Fall Term.—Bible (Life of Christ) two hours per week, Latin Grammar and Exercises, Ovid, Greek Grammar and Exercises, Xenophon, Trigonometry, Rhetoric and Composition, Greek Literature one hour per week.

Winter Term.—Bible (Life of Christ) two hours per week, Latin Grammar and Exercises, Livy, Greek Grammar and Exercises, Homer, Analytic Geometry, Rhetoric and Composition, Greek Antiquities one hour per week.

Spring Term.—Bible (Life of Christ) two hours per week, Latin Grammar and Exercises, Virgil, Greek Grammar and Exercises, Homer, Analytic Geometry, Rhetoric and Composition, Latin Literature one hour per week.

TEXT-BOOKS: Stevens & Burton's Outline of the Life of Christ; Goodwin's Greek Grammar, with exercises of about 80 words weekly; Winans' Xenophon's Memorabilia, books I. and II.; Bennett's Latin Grammar, with exercises of about 95 words weekly; Chase & Stuart's Ovid, twelve hundred lines; Westcott's Livy, book I.; Kelsey's Virgil, books I.—IV.; Wells' Essentials of Trigonometry; Nichols' Analytic Geometry; Genung's Practical Rhetoric; Corson's Primer of English Verse; Burke's American Conciliation; Jebb's Greek Literature; Crowell & Richardson's Roman Literature; Mahaffy's Greek Antiquities.

*Junior Year.*

Fall Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Horace, Greek Grammar and Composition, Plato, Differential Calculus, Geology, Anglo-Saxon.

Winter Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Livy, Greek Grammar and Composition, Demosthenes, Integral Calculus, Geology, Early English.

Spring Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Lectures on Latin and Greek Metres two hours per week, Aeschylus, Surveying, English Literature.

*Electives.*—Provided the whole class elect the same subjects, Physics (3 terms) may be taken instead of Greek or Latin; Botany (Spring Term) may be taken instead of Surveying; and Astronomy (2 terms) instead of Calculus.

TEXT-BOOKS: Stalker's Life of St. Paul; Gildersleeve's Latin Grammar, with exercises of 100 to 125 words once a week; Chase & Stuart's Horace; Satires and Epistles; Westcott's Livy, book XXI.; Lindsay's Juvenal, six satires; Goodwin's Greek Grammar, with ex-

ercise of 80 to 100 words once a week; Tyler's Plato's Apology and Crito; Tyler's Demosthenes De Corona; Mather's Aeschylus' Prometheus Bound; Bowser's Differential and Integral Calculus; Robbins' Surveying; Le Conte's Geology; Bright's Anglo-Saxon Grammar and Reader; Cook's Chaucer; Crowell's Fairie Queen; Pancoast's Introduction to English Literature, first half.

*Senior Year.*

Fall Term.—Greek New Testament one hour per week, Latin Moods and Case Relations, Seneca, Greek Moods and Tenses, Sophocles, Biology, Psychology, Original papers on assigned topics in Psychology.

Winter Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Biology, Psychology, Original papers on assigned topics in Psychology.

Spring Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Greek Moods and Tenses, Thucydides, Biology, Logic, *Thesis*.

*Electives*.—General Chemistry for Latin, German for Greek, provided the whole class elect the same subject.

TEXT-BOOKS: Westcott & Hort's Greek New Testament; Lectures on Latin Moods and Cases, with exercises of 100 to 125 words once a week; Teubner's Seneca; Hopkins' Tacitus Agricola and Germania; Goodwin's Greek Moods and Tenses, with exercises of 80 to 100 words once a week; White's Sophocles' Oedipus Tyrannus; Owen's Thucydides; Davis' Elements of Psychology; Jevons' Elementary Lessons in Logic; Thomas' Practical German Grammar; Whitney's Introductory German Reader; Freytag's Soll und Haben.





## MUSIC DEPARTMENT.

This department is under the care of a teacher of large, continuous experience, who is developing a not unenviable reputation as a composer. Moreover, he also devotes a part of each summer to a special school of music, in which he associates with him other experienced teachers, and thus keeps himself in touch with the best and freshest methods of the best and most practical teachers. The instruction aims to be thorough, interesting, practical and progressive.

Music is every year occupying a higher place among the sciences, is becoming more and more a social exercise. Thus is it made the exponent of education, philanthropy and religion. It can be demonstrated that no other study exercises so many mental faculties at the same time. Music is one of the most potent aids of moral culture and spiritual exercise.

The College building contains well arranged music rooms, used exclusively for instrumental practice. The large Chapel is especially adapted to vocal classes.

Students of this department have the advantage of monthly recitals before the Faculty and students of the College.

VOCAL MUSIC.—In these classes the rudiments, reading music and voice culture receive special care. To sacred music is given the attention that its exalted character demands. A great preacher says: "I really believe that if the church of Christ could rise up and sing as it ought to sing, where we have a hundred souls brought into the the Kingdom of Christ there would be a thousand."

PIANO AND ORGAN.—No inflexible course suitable to all pupils can be prescribed, since there is great diversity in talents and final object in view. The wants of the student are studied and a carefully graded course of instruction is followed. In the higher grades of work suitable studies are prescribed. In the piano course, we use Mathews' *Standard Graded Course* in ten books, along with Wm. Mason's *Touch and Technic*, and selec-

tions from classical and modern authors are assigned for the cultivation of taste and for breadth of conception.

HARMONY.—As the study of Grammar to a language, so is that of Harmony indispensable to a thorough understanding of music. Careful attention is given to Harmony and Composition, and classes are formed to suit the demands of students. Desiring that our students should make as rapid progress as possible, and knowing the benefits to be derived from entering our Harmony class, we must insist upon all music students taking at least one term in Harmony, after they have studied instrumental music for one or two terms.

COURSE FOR TEACHERS OF VOCAL MUSIC.—This includes Harmony, Voice, Theory, Experimental Teaching, with ability to read Church and Sunday-school Music at sight.

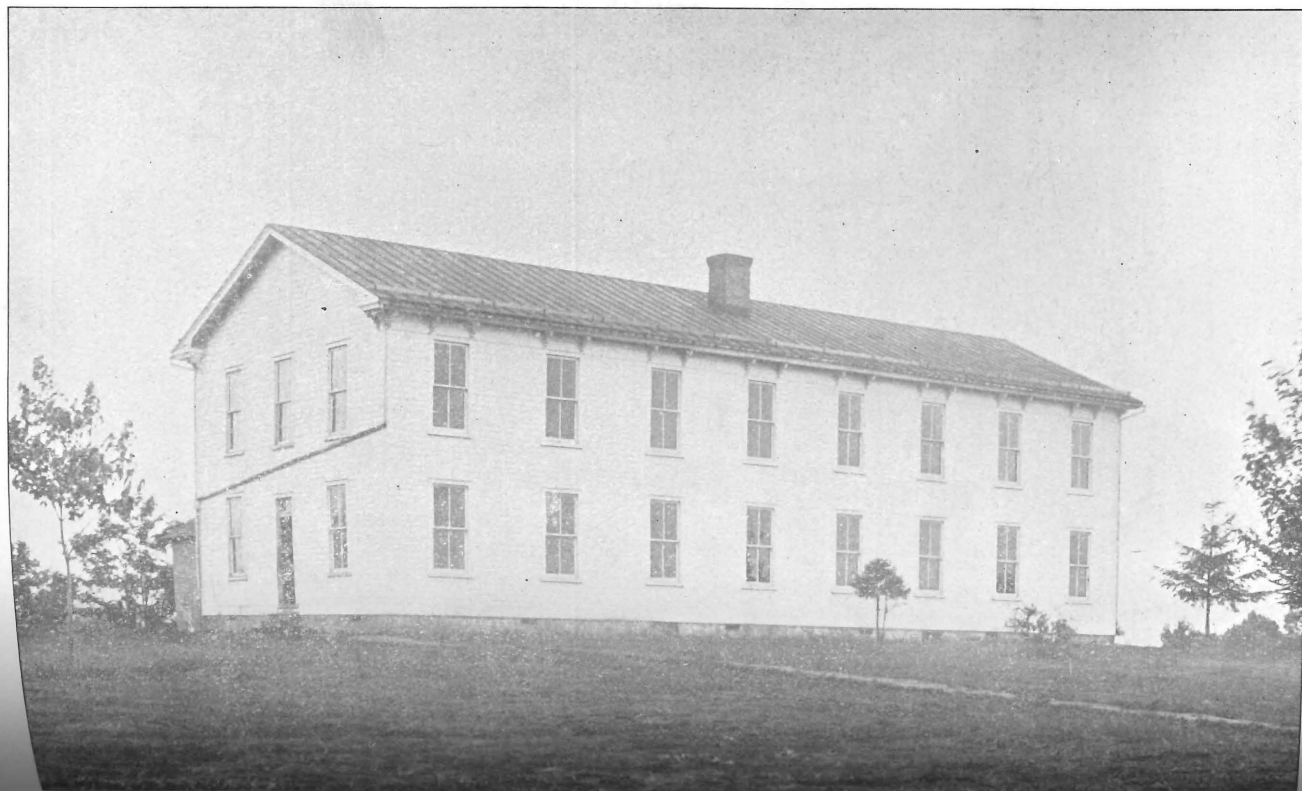
COURSE FOR ORGAN.—(1) Dr. Root's *Organ method*, I and II. (2) Well graded course of sacred music. (3) A carefully selected variety of instrumental and vocal music. A certificate of proficiency is conferred on those who satisfactorily complete this course.

COURSE FOR PIANO.—For certificate of proficiency: (1) Satisfactory completion of the first Five *Standard Grades*. (1) Part of Mason's *Technic, &c.* For diploma. (1) Satisfactory completion of Mathews' *Standard Grades*. (2) Mason's *Technic, &c.*

For expenses see page 24.







THE YOUNG MEN'S HOME.

## COMMERCIAL DEPARTMENT.

Fall Term.—Book-keeping, Arithmetic, Business Correspondence, Commercial Paper, Penmanship.

Winter Term.—Book-keeping, Business Law, Practical Grammar, Business Practice, Penmanship.

Spring Term.—Book-keeping, Arithmetic, Business Correspondence, Business Practice, Penmanship.

At least one term in Elocution.

TEXT-BOOKS: Williams and Rogers' Complete Book-keeping, Business Law and Correspondence; Brooks' New Written Arithmetic; Reed and Kellogg's Grammar; Gilbert's Graded Test Speller.

BOOK-KEEPING.—This constitutes the frame work of the commercial course. In this department books are actually opened, conducted and closed by the student. A great variety of business is represented, and conducted by the most modern, most progressive and most approved methods. The student not only makes himself thoroughly acquainted with the *Science of Accounts* but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world. The work, therefore, is properly divided into two departments, Theoretical and Practical.

In the *Theoretical* department the student is thoroughly grounded in the principles of book-keeping, both single and double entry. He becomes acquainted with the forms of negotiable paper and the laws pertaining thereto; with the nature of ordinary business documents, and the forms and uses of books. The technicalities of book-keeping are explained, and the student is taught how to adapt labor-saving books to special kinds of business. He learns to record business transactions in the various books, becomes familiar with the principles of journalizing, posting, closing the ledger, making off balance sheets and statements showing the results of the business.

In the department of *Business Practice* the student is taken

through a course of business transactions, which is a most real and practical representation of actual business, in which he buys and sells merchandise, deposits money, discounts notes, receives and makes shipments, makes and pays acceptances, etc. It embraces the keeping of a practical set of books, the drawing of all kinds of documents, such as deeds, mortgages, leases, powers of attorney, co-partnership and other contracts, notes, drafts, checks, receipts, advertisements, etc.

For the use of students in this department there are five offices in connection with the commercial room; the *College Post Office*, through which all correspondence is conducted; the *Railroad Office*, for the transmission and receipt of telegrams, goods by freight, express, C. O. D. orders, etc.; the *Merchants' Emporium*, in which are represented three firms of whom the student makes all city purchases, *i. e.*, those not made by correspondence; the *Commercial Exchange*, which is the medium through which the other offices in this department make their exchanges; the *College National Bank*, where each student deposits his money, buys N. Y. drafts and foreign exchanges, discounts paper, leaves his notes and drafts for collection. He draws all his checks on the College National, and much of his business in this department is done through this bank, with which he is required to keep a strict account in his pass book and check book.

Each student, after completing the other work of the course, takes the various positions in these offices, in turn, finishing his work in the College Bank as book-keeper, teller and cashier, respectively, thus learning banking in the most thorough and practical manner possible.

COMMERCIAL LAW.—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know and without a knowledge of which he is at the mercy of sharpers and business tricksters.

BUSINESS ARITHMETIC.—Particular attention is paid to those parts of Arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but,

what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

**BUSINESS CORRESPONDENCE.**—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

**COMMERCIAL PAPER.**—Many swindles would be prevented if a knowledge of business paper were more generally diffused. We aim to thoroughly familiarize the student with the construction and use of the various forms of commercial paper, and with the laws governing the same.

**PENMANSHIP.**—Good penmanship is its own advertiser—wears its value on its face. A good hand-writing often proves a stepping-stone to a lucrative position. Indeed it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to movement, analysis, spacing, shading, etc., but also to the correction of errors and the best way to avoid them.

**WHEN TO ENTER.**—Since the instruction is largely individual students may enter at any time. It is desirable, however, to enter at the opening of a term.

**QUALIFICATIONS FOR ENTERING.**—A good common school education is required for entrance. If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but *will not be permitted to enter the regular course until he is prepared to do so.*

*The time required to complete the course is from two to three terms according to the ability, experience and previous education of the student.*

Students taking this course may pursue other studies at the

same time, or devote their time exclusively to the work of this department.

GRADUATION.—Those who complete this course and pass a satisfactory examination on the same, will be awarded a diploma.

As each student receives *individual instruction*, especially in book-keeping, his progress is not retarded by less apt or less industrious students, nor is he forced on by those who are able to make more rapid advancement.

NEED OF BUSINESS TRAINING.—As thousands annually fail through a lack of business training, and as our rapidly increasing commercial interests continue to develop, the demand for well trained young men to take charge of the business of our country increases. So thoroughly commercial has our country become, that there is no calling in which a knowledge of business is not demanded. A man must either possess this knowledge himself, or he must suffer for the ignorance and carelessness of those whom he trusts.

From the shortness of the time required to obtain a practical knowledge of business principles, one would suppose that both young men and women would avail themselves of the opportunities offered by our numerous business colleges. The main drawback has been the cost in obtaining a business education. Few young people can afford to pay \$150 or \$250 for three or four months business training. Commercial colleges giving instruction in this one line of work, and having no other means of support, are usually located in large cities, where the enormous rents and expenses of living compel them to charge high rates of tuition.

Realizing the great need of commercial training, we call the attention of young men and women to the excellent opportunities we offer of acquiring a complete business education at a cost that places such training within the reach of all. Our course has been extended and improved until it takes rank with that of any of our commercial colleges, and includes all that is necessary for a first class business education.

OUR COMMERCIAL ROOM.—A large new room has been fitted up especially for the Commercial Department. It is well lighted

from the rear and two sides, the students all facing one way—toward the unlighted side of the room. We have placed in the room twenty-five good substantial tables, besides teacher's desk, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for students' books, stationery, etc. The chairs, blackboards, and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are offices for the Practical Department. These are arranged like those found in the leading business colleges. The offices as we have them at present have inscribed over the arches in front the follow names: "College National Bank," "Post Office," "R. R. Office," "Com. Exchange," "Commission." This room is second to no commercial room in the Valley, and is as desirable as those ordinarily found in exclusive business colleges.

For expenses see page 24.



## SHORTHAND AND TYPEWRITING.

The varied uses of Shorthand are so well-known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the American Pitman system of phonography, using Benn Pitman's Manual and Reporter's Companion. The teacher in this department, however, introduces such contractions and expedients as he has found to be of advantage in actual practice.

Typewriting, going hand-in-hand with Shorthand, will receive its due share of attention. The student will have letters, speeches court-work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. We use the Remington and Universal Hammond Typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the aptitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared for an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than a year.

For an amanuensis Diploma, the student will be required to write from *new matter* at the rate of 100 words per minute, and transcribe his notes on the typewriter at the rate of 35 words per minute.

If the student does not possess a satisfactory knowledge of Penmanship, Orthography, Practical Grammar and Correspondence, he will be required to study these subjects here before a diploma will be granted.

TEXT BOOKS: Benn Pitman's Manual and Reporter's Companion.

For expenses see page 24.



## BIBLE TERM FOR 1898.

STUDY to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.—

*Paul.*  
Thou shalt read this law before all Israel in their hearing.—

*Moses.*  
And afterwards he read all the words of the law, the blessings and curses, according to all that is written in the book of the law. There was not a word of all that Moses commanded, which Joshua read not before all the congregation.—*Joshua.*

So they read in the book in the law of God distinctly, and gave the sense and caused them to UNDERSTAND the reading.—*Nehe-  
miah.*

Are you a minister? Are you a Sunday School worker? Are you interested in the spiritual growth of your young people, or in the religious services of your congregation? Would you like to have your religious life quickened? Would you read your Bible with more interest? Then why not come and spend four weeks with us in the study of those subjects that so supremely command your respect? We cordially invite you to come. We can do you good. Begin now, and lay your plans to be with us. Students of the Bible Term have access to the College Library free of charge. Term begins January 4th, '98 and continues four weeks. Expenses very low.

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## GRADUATION.

The Degree of Bachelor of English will be conferred upon those students who complete the English Course.

The Degree of Bachelor of Arts will be conferred upon those students who complete the Classical Course.



**EXPENSES.**

	Per Month.	Per Fall or Spring Term.	Per Winter Term.
Good table board in College Dining Room . . . . .	\$8.00	\$24.00	\$28.00
Heat (Steam Heaters), . . . . .	\$1.55 to 2.90	4.50	10.00
Furnished Rooms, two in a room, per student, . . . . .	1.00	3.00	3.50
Furnished Rooms, one in a room, per student, . . . . .	1.50	4.50	5.25
Light, . . . . .	.30	.75	.90
Tuition in English Course, Sub-Freshman Year or Commercial Course, . . . . .	3.35	10.00	11.50
Tuition in Classical Course, . . . . .	4.25	12.00	14.00
Tuition for Organ and Piano, . . . . .	3.10	9.00	10.50
Piano Rent, . . . . .	.70	2.00	2.35
Organ Rent, . . . . .	.35	1.00	1.20
Vocal Music, . . . . .	.55	1.50	1.75
Harmony, . . . . .	.85	2.50	2.95
Voice, in class of four or more, . . . . .	.85	2.50	2.95
Drawing, . . . . .	.55	1.50	1.75
Shorthand alone, . . . . .	3.40	10.00	11.50
Typewriting alone, . . . . .	2.35	7.00	8.20
Shorthand and Typewriting, . . . . .	5.10	15.00	17.50
Day Students' Room, two in a room, . . . . .	.25	.75	.90
Washing, about . . . . .	.75		
Library Fee, . . . . .		.25	.25
Holiday Vacation, Board, Fuel and Room, per week, \$2.50.			
Diploma Fee in English or Commercial or Shorthand or Music Course, \$3.			
Diploma Fee in Classical Course, \$5.00.			

*The payments for each term are  
due, half at the beginning and the  
other half at the middle of the term.*



A PROFESSOR'S COTTAGE.

## GENERAL INFORMATION.

Students will furnish their own towels, napkins and an extra pair of blankets for winter use.

Students shall be responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is prohibited.

The use of tobacco in the buildings or on near the grounds is forbidden.

The interior of the Young Men's Hall has been renewed and replastered, and nails must not be driven into the plastering.

The order of the church, in relation to church membership, plainness of dress and christian deportment will be expected of all who are members. They will also bring with them their certificates of membership and connect themselves with the congregation here during their stay among us.

Students should not fail to have "College" written on the lower lefthand corner of all letters and packages sent to them. This will insure prompt delivery.

*Experience strongly urges the Faculty to ask parents and guardians to discourage excessive visiting on the part of students to friends and relatives in reach of the College, for this greatly interferes with their progress and advancement.*

Students who prefer to ride from the depot to the College will find a carriage in attendance, fare ten cents.

Students rooming in the buildings are requested to provide themselves with slippers and to use them during evening study hours.

At the ringing of the bell for study, students shall immediately repair to their rooms.

Students must be prompt and regular in attendance upon their classes. Permission to be absent must be obtained before the absence occurs.

Each student in instrumental music has special periods assigned for practice, during which time no spectators or other students shall be present to interrupt the student.

*To every student the Faculty extend a hearty welcome. Come with the determination to study hard and to make improvement your first and great object. Be patient, good-natured, energetic, industrious and persevering.*

All correspondence and applications for catalogues should be addressed to the President.

# Students.

1896-7.

## CLASSICAL COURSE.

### JUNIOR YEAR.

Crist, D. W. . . . .	Virginia
Wayland, J. W., Jr. . . . .	Virginia

### SOPHOMORE YEAR.

Cline, J. H. . . . .	Virginia
Long, I. S. . . . .	Virginia

### FRESHMAN YEAR.

Bell, W. C. . . . .	Virginia
Myers, J. C. . . . .	Virginia

### SUB-FRESHMAN YEAR.

Conner, W. K. . . . .	Virginia
Engel, C. E. . . . .	Maryland
Sanger, Lina E. . . . .	Virginia
Sanger, W. A. . . . .	Virginia

## ENGLISH COURSE.

### THIRD YEAR.

Brunner, C. C. . . . .	Maryland
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### SECOND YEAR.

Andes, Nora R. . . . .	Virginia
Cool, N. D. . . . .	Virginia
Englar, Maggie B. . . . .	Maryland
Fry, Mattie V. . . . .	Virginia
Funk, Turah . . . . .	Virginia
Henton, Ella G. . . . .	Virginia
Rothgeb, Emma . . . . .	Virginia
Showalter, Effie V. . . . .	Virginia
Templeman, E. B. . . . .	Maryland
Zigler, J. S. . . . .	Virginia

### FIRST YEAR.

Baker, W. B. . . . .	Virginia
Bowman, Millie C. . . . .	Virginia
Caldwell, Sadie E. . . . .	West Virginia
Cline, Daisy A. . . . .	Virginia
Cline, P. O. . . . .	Virginia
Crist, Sallie E. . . . .	Virginia

## STUDENTS.

27

Dixon, Lillian V. . . . .	Virginia
Early, J. M. . . . .	Virginia
Gaither, C. H. . . . .	Maryland
Harloe, Mabel G. . . . .	West Virginia
Harpine, J. D. . . . .	Virginia
Henton, Josie A. . . . .	Virginia
Hinegardner, J. S. . . . .	West Virginia
Hinegardner, Sallie C. . . . .	West Virginia
James, E. W. . . . .	Virginia
Koontz, L. Pearl . . . . .	Virginia
May, R. C. . . . .	Virginia
Miller, A. W. . . . .	Virginia
Miller, Hattie F. . . . .	Virginia
Miller, Howard . . . . .	Virginia
Miller, W. S. . . . .	Virginia
Miller, N. J. . . . .	Virginia
Moyers, Benj. . . . .	Virginia
Mullendore, D. D. . . . .	Maryland
Niswander, J. F. . . . .	California
Riley, R. L. . . . .	Virginia
Sanger, L. C. . . . .	Virginia
Sharpes, J. S. . . . .	Virginia
Shickel, Mary E. . . . .	Virginia
Snell, J. C. . . . .	Virginia
Thomas, H. F. . . . .	Virginia
Wampler, Lillian B. . . . .	Maryland
Wine, D. P. . . . .	Virginia
Wittig, I. P. . . . .	Virginia
Wright, Charles C. . . . .	Virginia
Yount, Minnie S. . . . .	Virginia

## PREPARATORY YEAR.

Cline, S. R. . . . .	Ohio
Craun, Delphia A. . . . .	Virginia
Diehl, J. A. . . . .	Tennessee
Fry, W. F. . . . .	Virginia
Geiman, E. C. . . . .	Maryland
Judy, Clara M. . . . .	West Virginia
Marshall, Angella L. . . . .	Virginia
Michael, W. W. . . . .	Virginia
Miller, Edna D. . . . .	Virginia
Miller Lottie L. . . . .	Virginia
Sellers, Tressa . . . . .	Virginia
Stidley, J. R. T. . . . .	Virginia
Stoner, J. S. . . . .	Maryland
Turner, J. C. . . . .	Virginia
Wright, J. H. . . . .	Virginia

## UNCLASSIFIED.

Allred, M. W. . . . .	Georgia
Boggs, R. H. . . . .	West Virginia
Byrd, Carrie S. D. . . . .	Virginia
Coffman, A. B. . . . .	Virginia
Craun, Dora L. . . . .	Virginia
Dinkle, Annie E. . . . .	Virginia
Dinkle, Bessie. . . . .	Virginia
Dinkle, Georgie . . . . .	Virginia
Dinkle, Forrest H. . . . .	Virginia
Dixon, J. Samuel . . . . .	Virginia
Driver, McCarthy . . . . .	Virginia
Floyd, Gertie S. . . . .	Virginia
Fry, Harvey D. . . . .	Virginia
Garber, Bertie M. . . . .	Deceased
Gilkeson, Lula W. . . . .	Virginia
Gochenour, E. F. . . . .	West Virginia
Good, L. I. . . . .	Virginia
Hale, Ward D. . . . .	Virginia
Hale, Ora K. . . . .	Virginia
Hammer, Clyde . . . . .	Virginia
Hammer, Dee . . . . .	Virginia
Hammer, Lou . . . . .	Virginia
Hanger, Josie M. . . . .	Virginia
Holsinger, Clyde . . . . .	Virginia
Irvine, M. Gussie . . . . .	Virginia
Lightner, S. Nora . . . . .	West Virginia
McGuire, Fannie . . . . .	Virginia
Messick, C. Ray . . . . .	Virginia
Miller, Lenna G. . . . .	Virginia
Miller, M. Oliver . . . . .	Virginia
Miller, Ora K. . . . .	Virginia
Miller, Warren . . . . .	Virginia
Myers, Horwood P. . . . .	Virginia
Myers, Williette, R. . . . .	Virginia
Pence, M. R. . . . .	Virginia
Ruff, Jessie C. . . . .	Virginia
Sharpes, Mrs. J. S. . . . .	Virginia
Shaver, J. D. . . . .	Virginia
Thuma, Carlos . . . . .	Virginia
Trout, Lula O. . . . .	Virginia
Warren, Carter M. . . . .	Virginia
Wilson, C. R. . . . .	Maryland
Wright, Frank J. . . . .	Virginia
Womeldorff, Eva . . . . .	Virginia
Zirkle, Lillian M. . . . .	Virginia

*SPECIAL BIBLE TERM.*

Akers, Dr. R. T. . . . .	Virginia
Bowman, Millie C. . . . .	Virginia
Bowman, S. I. . . . .	Virginia
Brunk, Annie E. . . . .	Virginia
Brunner, C. C. . . . .	Maryland
Conner, W. K. . . . .	Virginia
Crist, D. W. . . . .	Virginia
Long, Emanuel . . . . .	Virginia
Long, I. S. . . . .	Virginia
Miller, S. B. . . . .	Virginia
Myers, J. C. . . . .	Virginia
Sanger, Lina E. . . . .	Virginia
Sauble, C. Tempie . . . . .	Maryland
Sharpes, Mrs. J. S. . . . .	Virginia
Wampler, Fannie . . . . .	Virginia
Wampler, S. M. . . . .	Virginia
Wine, J. W. . . . .	Virginia
Wright, Charles C. . . . .	Virginia





# Alumni.

## CLASSICAL COURSE.

G. L. Brown, '91	Keezletown
J. M. Coffman, '91	Esterly, La.
J. A. Garber, '91	Washington, D. C.

Teacher  
Prin. of Schools  
Stenographer

## ENGLISH COURSE.

Cora A. Driver, '96	Timberville
Sallie K. Kiser (Smucker), '96	Bridgewater
C. E. Trout, '96	Goode

Teacher

Teacher

## NORMAL ENGLISH COURSE.

R. E. Arnold, '90	Mt. Morris, Ill.	
I. N. H. Beahm, '87	Winchester	
J. C. Beahm, '90	Woolwine	
M. Kate Coffman (Flory), '87	Esterly, La.	
W. J. Compher, '89	Staunton	
Nettie D. Ecker, '94	Linwood, Md.	
D. N. Eller, '87	Daleville	
W. K. Franklin, '86	Lordsburg (College), Cal.	
Effie B. Frantz (Wine), '90	McPherson, Kans.	
D. B. Garber, '86	Marion, Ind.	
Mrs. J. A. Garber, '91	Washington, D. C.	
Sallie B. Gerard (Bean), '90	Fabius, W. Va.	
C. P. Harshbarger, M.D., '90	Good's Mill	
G. B. Hershberger, '90	Deceased	
Kittie Hoover (Danner), '86	Roanoke	
M. Kate Long (Stokes), '89	Wheeling, W. Va.	
Lelia S. Neff (Miller), '91	Mt. Jackson	
Emma L. Pence (Funk), '93	Greenmount	
Joseph Pence, '87	Moyerhoeffer's Store	
Samuel Pence, '87	Moyerhoeffer's Store	
J. E. Rolston, '89	Sheldon, Iowa	
Lizzie S. Sanger, '91	Bridgewater	
S. A. Shaver, '93	Jennings, La.	
J. W. Wampler, '89	Edom	
J. W. Wright, '94	New Hope	
J. L. Zimmerman, '90	Spring Creek	

Merchant  
Minister  
Teacher Nor. School  
Teacher  
Mail Agt. B. & O. R. R.  
Teacher  
Minister and Prin. Nor. School  
Prof. of Music

Teacher  
Physician and Surgeon

Teacher  
Sec. E. R. Fire Ins. Co.  
Minister and Teacher

Rice Planter  
Minister and Prin. of Schools  
Farmer  
Farmer

## TEACHERS' COURSE.

J. E. Brower, '94	Waynesboro
Fannie Coffman (Craun), '94	Mt. Sidney
P. B. Fitzwater, '94	Mathias, W. Va.

Teacher  
Teacher  
Teacher



**DEPARTMENT OF MUSIC.**

Minnie Bradburn, '92	Bridgewater	Teacher
Mrs. Ella Miller, '92	Lordsburg, Cal.	
Effie L. Wine, '89	Deceased	

**COMMERCIAL DEPARTMENT.**

J. W. Arnold, '91	Lucketts	
J. T. Arnold, '91	Deceased	
R. E. Arnold, '90	Mt. Morris, Ill.	Merchant
C. C. Ausherman, '88	Middletown, Md.	
E. A. Bean, '93	Fabius, W. Va.	Teacher
E. M. Beery, '90	Edom	Med. Student, Univ. of Va.
G. L. Brown, '91	Keezletown	Teacher
J. R. C. Brown, '91	Keezletown	
C. C. Brunner, '96	Frederick, Md.	Student of B. C.
J. M. Cary, '92	Bluefield, W. Va.	Book-keeper
B. F. Click, '88	Weyer's Cave	Farmer
J. S. Click, '90	Bridgewater	Farmer
O. L. Click, '96	Bridgewater	
J. W. Cline, '88	Phila., Pa.	Gen. Salesman
W. I. Crumpacker, '90	Bonsacks	
J. M. Cox, '90	Philadelphia, Pa.	Book Keeper
D. C. Coy, '91	Dayton O.	
W. E. Driver, '96	Weyer's Cave	Farmer
S. E. Duncan, '93	Oak Hill, W. Va.	Teacher
J. W. Durnbaugh, '91	Zimmerman, O.	
R. D. Fishback, '89	Rushville	
D. H. Flory, '89	Bridgewater	Farmer
G. W. Flory, '94	Bridgewater	Farmer
A. F. Franz, '91	Laurel Dale, W. Va.	
E. Frantz, '90	McPherson, Kans.	Prof. in McPherson Col.
C. H. Gaither, '96	Baltimore, Md.	Book-keeper
J. A. D. Garber, '92	Washington, D. C.	Stenographer
J. M. Garber, '88	New Hope	
J. S. Geiser, '91	Baltimore, Md.	Dentist
W. J. Gochenour, '95	Maurertown	
I. T. Good, '93	Bridgewater	Prof. in Bridgewater Col.
N. C. Graybill, '90	Westminister, Md	Farmer
W. W. Harloe, '93	High View, W. Va.	Trav. Salesman
C. P. Harshbarger, '89	Good's Mill	Physician and Surgeon
G. B. Hershberger, '89	Deceased	
C. A. Hogshead, '96.	Sangerville	Farmer
V. L. Hoover, '91	Swoope	
W. H. Holsinger, '90	Henrietta, Pa.	Teacher
W. C. Hoover, '89	Timberville	Farmer and Cattle Grower
D. S. Kagey, '96	Dayton	Farmer

L. S. Karicofe, '93	Stover	Farmer and Cattle Grower
J. J. Keim, '89	Elk Lick, Pa.	
W. C. Kersh, '90	Milnesville	
T. D. Kinzie, '89	Troutville	
J. T. Layman, '88	Daleville	
W. M. Lyon, '91	Washington, D. C.	
J. K. McIntire, '92	Jonesboro, Tenn.	Minister
J. C. McKinney, '94	Hood's Mill, Md.	
J. R. McNair, '93	Saunton	Farmer
G. W. Miller, '94	New Market, Md.	Book-keeper
J. W. Miller, '89	Roanoke	Book-keeper and Stenographer
V. L. Miller, '89	Bridgewater	Farmer and Stockman
W. H. Mumaw, '88	Mt. Jackson	Farmer
J. M. Myers, '89	Mt. Morris, Ill.	Student
E. A. Neff, '90	Quicksburg	Farmer
Lelia S. Neff (Miller), '91	Mt. Jackson	
E. H. Nusbaum, '91	Linganore, Md.	Salesman
H. G. Patterson, '90	Spring Creek	
J. S. Roller, '94	New Market	Farmer
M. G. Sanger, '89	Sangerville	Farmer and Fruit Grower
Lizzie S. Sanger, '91	Bridgewater	
J. L. Scrogam, '89	Crimora	Merchant
J. W. Simpson, '88	Galveston, Texas.	Dentist
E. W. Smith, '92	Baltimore, Md.	
C. J. Smucker, '88	Timberville	Farmer and Stockman
S. J. Snader, '90	New Windsor, Md.	
L. A. Snell, '92	Dayton	
A. J. Sugar, '90	Harve De Grace, Md.	
Willie Strickler, '90	Leaksville	
J. D. Trout, '90	Lowry	
C. M. Utz, '88	New Market, Md.	Guardsman
M. Wilson, '90	Wilson Mill	
C. O. Wine, '89	——, Cal.	R. R. Engineer
E. G. Wine, '96	Ottobine	Teacher
J. E. Wine, '88	Hermitage	Farmer
J. M. Wright, '96	Meyerhoeffer's	Farmer
S. D. Zigler, '95	Mayland	Teacher

#### DEPT OF SHORTHAND AND TYPEWRITING.

O. L. Click, '95	Bridgewater	
M. M. Dixon, '95	Bridgewater	Clerk and Book-keeper

### ERRATA.

In second year of English Course, under text-books, omit "Hawthorne & Lemmon's American Literature."

In Junior Year of Classical Course, Spring Term, insert "Juvenal, Greek Grammar and Composition."

In Senior Year of Classical Course, Spring Term, insert "Tacitus."